

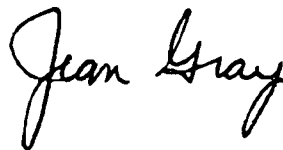
# Foreword

Welcome to the 5th edition of *Therapeutic Choices*. Much has happened since the 4th edition was published in 2003. *Therapeutic Choices* is now available electronically as part of an ambitious CPhA program of electronic publishing titled *e-Therapeutics*. The electronic format permits frequent revisions as new information becomes available and allows users to download tables of pharmacologic choices to their personal digital assistants. The availability of links to relevant information in *CPS* and other CPhA publications, to content references, government web sites and a commercially available drug interactions program enhances the information available to the user. This innovation was made possible by a generous contribution from the Primary Health Care Transition Fund of Health Canada.

CPhA has also taken a different approach to the editorial aspects of *Therapeutic Choices*. The Editorial Board has been replaced by a large network of reviewers from both medicine and pharmacy. Authors have been very accommodating in ensuring that their content is up to date and in incorporating revisions recommended by the reviewers. As with previous editions, there is a cadre of new authors in this edition and several new topics. The input of our Practitioner Review Board has been invaluable in ensuring that *Therapeutic Choices* is relevant for community-based practitioners of both medicine and pharmacy.

Carol Repchinsky is CPhA's Editor-in-Chief; she is supported by a strong group including clinical editors Alka Bhalla, Karen Fortin, Blair Jarvis, Barbara Jovaisas and scientific editor Sonal Acharya. In addition, the contributions of Kristina Allsopp and, more recently, Sylvie Brûlé as editorial managers, have been most appreciated. My personal gratitude to you all.

We continue to insist on an evidence-based approach to medical practice and hope that the 5th edition of *Therapeutic Choices* serves you well. Please let us know of any innovations or changes you would like to see in *Therapeutic Choices* as we continue the process of creating both electronic and print versions of the content in a format that we hope meets the needs of practitioners in Canada.

A handwritten signature in black ink that reads "Jean Gray". The signature is written in a cursive, flowing style with a large initial 'J' and 'G'.